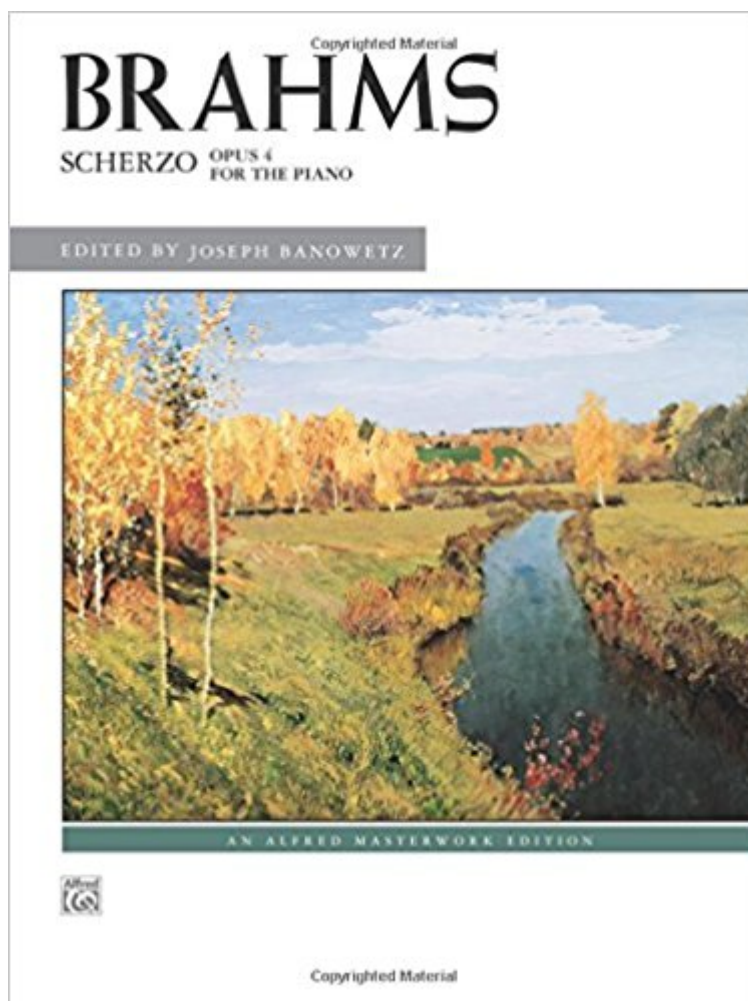


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Scherzo, Op. 4 (Alfred Masterwork Edition)



Synopsis

The earliest surviving original composition of Johannes Brahms, Scherzo, Op. 4 in E-flat minor, was composed in 1851 when Brahms was only 18 years old. This brilliant scherzo, with its two trios and a coda, remains one of Brahms's larger solo piano works. Internationally renowned concert pianist Joseph Banowetz edited this work with a special insight as one of his teachers, Carl Friedberg, studied with Clara Schumann, a close friend of Brahms.

Book Information

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Customer Reviews

Nice, stand-alone edition of Brahms' earliest surviving work, w/helpful translations of expression markings right in the score (strepitoso: boisterous) and performance suggestions. Brahms was generally meticulous in his notation, so the editor has not made any changes to it; he suggests using sostenuto pedal in m. 473-478 in order to preserve the articulation in the treble eighth-note motives.

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